

Parks, Recreation, and Cultural Heritage Committee
Minutes
January 27, 2004

Present: Betty Amator, Jeff Barbe, Karen Glennon, Cindy Snyder and Roxanne Knight
Absent: Nick Chavez and Kristen Johnson
Staff: Kurt Hassler and Michelle Schlosser
Public: None

1. Call to Order

Betty Amator called the meeting to order at 6:40pm.

2. Public Participation

None.

3. Staff Report

No staff report.

4. Minutes

Motion to approve minutes of November 25, 2003 with no changes by Karen Glennon/Jeff Barbe.

Vote:	Ayes:	Betty Amator
		Jeff Barbe
		Karen Glennon
		Cindy Snyder

5. Election of Chair

Betty Amator to continue serving as Chair to the committee. Karen Glennon/Jeff Barbe

Vote:	Ayes:	Betty Amator
		Jeff Barbe
		Karen Glennon
		Cindy Snyder

6. Election of Vice-Chair

Jeff Barbe elected to serve as vice-chair: Karen Glennon/Cindy Snyder

Vote:	Ayes:	Betty Amator
		Jeff Barbe
		Karen Glennon
		Cindy Snyder

7. Becker Park Master Plan

Kurt: At the last meeting in November I took down a list of all the things that you, as a group, wanted to see in this park. The one thing that was mentioned that does not show on the projection is the metal cut-outs that will go on the wall to the East of the Post Office.

Jeff: Do we have to get their okay to do that?

Kurt: Yes, we'd have to come up with some sort of formal agreement but we can address that when the time comes. The other things we talked about was an information kiosk, a fountain, trees, benches. All the red area projected will be some kind of paving; pave stones, brick, stamped concrete. The white circles will

be some kind of fountain or whatever. The area immediately next to the sidewalk, the concrete, that would be where the benches would be, built in, concrete, permanent.

Cindy: If you go to the Arts, go on to the internet, there are grants. If you have local artists they'll give a fellowship to, to do some artwork. As long as it pertains to some type of education or does something for the community. If you combine heritage, culture and art together, you may be able to get someone to do that.

Karen: The other possibility is the transportation enhancement committee. I know that group who is trying to save the school, have looked into some grants. It would have to be transportation related but that Hwy. 60 is historical.

Betty: We also discussed the two stones in front of the post office. There was talk about moving those and doing some type of decoration in place of them.

Kurt: I talked to Mary Nedrow and she stated if you want to incorporate either or both of those it would not be a problem. Now the green dots (on the projection) is some type of greenery.

Betty: Evergreens. Low growing. Low maintenance.

Kurt: I am showing 4 larger trees on the outside and pedestrian lights.

Betty: The Church will object to trees because they would hide the Church.

Karen: It would be very nice if we could extend the park out past the Church in the Fuller Ford lot.

Jeff: You know, if somebody went and talked with Stan Fuller he may be inclined to deed that property over. If you could catch Lloyd Fuller, he may sign off on it, he's a reasonable guy.

Karen: We could leave the center area for later and just work on the perimeter for now.

Betty: I think we need to put in ample electrical to handle the need later on.

Jeff: I agree. We need to start small and then grow and see where it takes us. I'd like to something like Old Town Albuquerque.

Betty: Mesa has very nice decorations and walk-throughs.

Cindy: There is a place called High Country Gardens that's out of Santa Fe. They nothing but zeroscape vegetation for the altitude and our location. If we gave them a plan, they would be able to let us know what would be native to this area, what would grow and zeroscape needs very little maintenance. It grows naturally in the area.

Jeff: That's what we need. I am away from the fountain idea. A three-tier planter you think?

Betty: Something for a focal point. We just need to make sure the Church will allow it. I think John Wayne would be good.

Karen: I agree.

Jeff: You are also on to something with local people doing rock. Udall is one. I am also working on a job with Wade and I will ask if he has something he would like to craft or maybe he has some unfinished piece that he doesn't like but we just love.

Kurt: As far as the sidewalks I would like to see a type of stamped concrete.

Betty: I am afraid of the bricks because older people could slip or trip.

Kurt: The layout is good. The next step in the process is to start talking about material so we can start putting cost estimates together.

Karen: Are the sidewalks red in the area around the Post Office?

Kurt: If everything IS grey, do we want a color? Color is expensive.

Betty: There is a lot of opposition to the red around town. Now they have the stain you can just spray on.

Kurt: The other thing is when I was talking to Mary Nedrow she commented on the need to get rid of the chain link fence at the corner and put a type of smooth hand railing so the elderly can have something to hold onto as they are walking from the parking lot to the Post Office. Also, maybe a bench half way and a drinking fountain was suggested as well as a few more picnic tables.

Roxanne Knight arrived at the meeting, 7:15 p.m.

Kurt: Let me bring you up to date. We are shying away from the fountain because of the cost and maintenance. We came up with statutes verses planters verses artwork as a focal point. Around the edge there would be a concrete bench and the green dots would be trees and yellow dots are the pedestrian lighting. Then the brown will be some type of landscaping. Like I said, the next thing we will do is work on the cost estimates, the scheduling of what order things will take place. The first thing is to secure the irrigation, run conduit, put the pedestrian lights in and then decide what to do next. I will also bring to the Feb/March meeting the brochure from a guy on choices for stone/block.

Motion to adjourn by Karen/Roxanne.

Vote:	Ayes:	Betty Amator
		Jeff Barbe
		Karen Glennon
		Roxanne Knight
		Cindy Snyder

The meeting adjourned at 7:45pm.

Betty Amator, Chair